

Recommended Curriculum Form: Fiber/Fabric Concentration

Department of Art
Bachelor of Arts
Studio Art Major

<u>CLASSES:</u>	<u>CREDITS:</u>
<input type="checkbox"/> ART 109 Visual Dialogue	3
<input type="checkbox"/> ART 110 Form & Content I: Drawing	3
<input type="checkbox"/> ART 120 Form & Content II: 2-D	3
<input type="checkbox"/> ART 130 Form & Content III: 3-D or ART 140 Form & Content IV: Special Topics	3
<input type="checkbox"/> ART 260 Fibers/Fabrics I	4
<input type="checkbox"/> Your choice of (2):	8
A203 Contemporary Studio Drawing	
A202 Color Theory	
A210 Printmaking	
A220 Painting	
A230 Beg. Sculpture	
A240 Ceramics	
DSGN252 Drawing & Visualization	
DSGN270 Graphic Design	
<input type="checkbox"/> Your choice of (3): Take 1 in each area: AH220/221, 230/231, 240/241	9
AH220 Visual Culture: Ancient Greece/Rome	
AH221 Visual Culture: Medieval Europe	
AH230 Visual Culture: Western Europe 1400-1550	
AH231 Visual Culture: Western Europe 1550-1700	
AH240 Visual Culture: Western Europe-19 th C.	
AH241 Visual Culture: Western Europe/America-20 th C.	
<input type="checkbox"/> ART 361 Surface Design	5
<input type="checkbox"/> ART 362 Papermaking/Mixed Media	5
<input type="checkbox"/> ART 363 Multi-Dimensional Forms in Fiber	5
<input type="checkbox"/> ART 367 Woven Structures	5
<input type="checkbox"/> AH 3XX	4
<input type="checkbox"/> ART 4XX (Under Advisement)	5
<input type="checkbox"/> ART494 Advanced Studio Seminar or ART 495 Professional Practices (under advisement)	5
<input type="checkbox"/> AH 4XX	4
<input type="checkbox"/> Your choice of -300 and/or 400 level courses from your secondary area of concentration from within or outside the Art Department. 60 upper division credits required.	22
TOTAL CREDITS FOR DEGREE:	71-93