

Recommended Curriculum Form: Mixed Media Concentration

Department of Art

Bachelor of Arts

Studio Art Major

CLASSES:

CREDITS:

<input type="checkbox"/>	ART 109 Visual Dialogue	3
<input type="checkbox"/>	ART 110 Form & Content I: Drawing	3
<input type="checkbox"/>	ART 120 Form & Content II: 2-D	3
<input type="checkbox"/>	ART 130 Form & Content III: 3-D or ART 140 Form & Content IV: Special Topics	3
<input type="checkbox"/>	Your choice of (2): A203 Contemporary Studio Drawing A210 Printmaking A220 Painting A290 Photography	8
<input type="checkbox"/>	Your choice of (1): A230 Beginning Sculpture A240 Ceramics A260 Fibers/Fabrics I	4
<input type="checkbox"/>	Your choice of (3): 1 in each area: AH220/221, 230/231, 240/241 AH220 Visual Culture: Ancient Greece/Rome AH221 Visual Culture: Medieval Europe AH230 Visual Culture: Western Europe 1400-1550 AH231 Visual Culture: Western Europe 1550-1700 AH240 Visual Culture: Western Europe-19 th C. AH241 Visual Culture: Western Europe/America-20 th C.	9
<input type="checkbox"/>	ART 301 Experimental Drawing (recommended)	5
<input type="checkbox"/>	ART 333 Sculpture – Mixed Media (recommended)	5
<input type="checkbox"/>	ART 3XX (Under Advisement)	10
<input type="checkbox"/>	AH 3XX	4
<input type="checkbox"/>	ART 4XX (Under Advisement)	5
<input type="checkbox"/>	ART494 Advanced Studio Seminar or ART495 Professional Practices (under advisement)	5
<input type="checkbox"/>	AH 4XX	4
<input type="checkbox"/>	Your choice of -300 and/or 400 level courses from your secondary area of concentration from within or outside the Art Department. 60 upper division credits required.	22

TOTAL CREDITS FOR DEGREE:

71-93