

Recommended Curriculum Form: Painting Concentration

Department of Art

Bachelor of Arts

Studio Art Major

CLASSES:

CREDITS:

<input type="checkbox"/>	ART 109 Visual Dialogue	3
<input type="checkbox"/>	ART 110 Form & Content I: Drawing	3
<input type="checkbox"/>	ART 120 Form & Content II: 2-D	3
<input type="checkbox"/>	ART 130 Form & Content III: 3-D or ART 140 Form & Content IV: Special Topics	3
<input type="checkbox"/>	ART 220 Painting	4
<input type="checkbox"/>	ART 203 Contemporary Studio Drawing	4
<input type="checkbox"/>	Your choice of (1):	4
	A202 Color Theory	
	A210 Printmaking	
	A230 Beginning Sculpture	
	A240 Ceramics	
	DSGN252 Representational Drawing	
	A260 Fibers/Fabrics I	
	DSGN270 Graphic Design	
	A290 Photography	
<input type="checkbox"/>	Your choice of (3): Take 1 in each area: AH220/221, 230/231, 240/241	9
	AH220 Visual Culture: Ancient Greece/Rome	
	AH221 Visual Culture: Medieval Europe	
	AH230 Visual Culture: Western Europe 1400-1550	
	AH231 Visual Culture: Western Europe 1550-1700	
	AH240 Visual Culture: Western Europe-19 th C.	
	AH241 Visual Culture: Western Europe/America-20 th C.	
<input type="checkbox"/>	ART 321 Painting Workshop	10
<input type="checkbox"/>	ART 3XX (Under Advisement)	10
<input type="checkbox"/>	AH 3XX	4
<input type="checkbox"/>	ART 4XX (Under advisement)	5
<input type="checkbox"/>	ART 494 Advanced Studio Seminar or ART 495 Professional Practices (under advisement)	5
<input type="checkbox"/>	AH 4XX	4
<input type="checkbox"/>	Your choice of -300 and/or 400 level courses from your secondary area of concentration from within or outside the Art Department. 60 upper division credits required.	22

TOTAL CREDITS FOR DEGREE:

71-93

Revised 6/07