

Recommended Curriculum Form: Printmaking Concentration

Department of Art

Bachelor of Arts

Studio Art Major

CLASSES:

CREDITS:

<input type="checkbox"/>	ART 109 Visual Dialogue	3
<input type="checkbox"/>	ART 110 Form & Content I: Drawing	3
<input type="checkbox"/>	ART 120 Form & Content II: 2-D	3
<input type="checkbox"/>	ART 130 Form & Content III: 3-D or ART 140 Form & Content IV: Special Topics	3
<input type="checkbox"/>	A203 Contemporary Studio Drawing	4
<input type="checkbox"/>	A210 Printmaking	4
<input type="checkbox"/>	Your choice of (1): A220 Painting A230 Sculpture A240 Ceramics A260 Fibers A290 Photography	4
<input type="checkbox"/>	Your choice of (3): Take 1 in each area: AH20/221, 230/231, 240/241 AH220 Visual Culture: Ancient Greece/Rome AH221 Visual Culture: Medieval Europe AH230 Visual Culture: Western Europe 1400-1550 AH231 Visual Culture: Western Europe 1550-1700 AH240 Visual Culture: Western Europe-19 th C. AH241 Visual Culture: Western Europe/America-20 th C.	9
<input type="checkbox"/>	ART 304 Figure Drawing & Issues w/the Body	5
<input type="checkbox"/>	ART 310 Print Relief	5
<input type="checkbox"/>	ART 311 Print Lithography	5
<input type="checkbox"/>	ART 312 Printmaking - Intaglio	5
<input type="checkbox"/>	ART 313 Printmaking – Color	5
<input type="checkbox"/>	ART 3XX <u>or</u> ART 4XX (under Advisement)	5
<input type="checkbox"/>	AH 3XX	4
<input type="checkbox"/>	ART 411	5
<input type="checkbox"/>	ART 494 Advanced Studio Seminar or ART 495 Professional Practices (under advisement)	5
<input type="checkbox"/>	AH 4XX	4
<input type="checkbox"/>	Your choice of -300 and/or 400 level courses from your secondary area of concentration from within or outside the Art Department. 60 upper division credits required.	12

TOTAL CREDITS FOR DEGREE:

71-93