

Biblical Storytelling

Selected Bibliography

Bausch, William J. *Storytelling: Imagination and Faith*. Mystic, CT: Twenty-Third Publications, 1984.

Description: Bausch weaves a splendid tapestry that pleases the eye, thrills the ear, and warms the heart of reader and listener alike. Bausch taps a treasured wellspring of stories from masters of antiquity to anonymous authors of more recent days, within many religions and secular traditions. He celebrates the power of stories to capture and pass on from one generation to the next the wisdom, imagination, and faith of a people.... A book of stories and a book about storytelling.

Crehan, Diane. *I Remember Jesus... Stories to Tell and How to Tell Them: for catechists and teachers*. Mystic, CT: Twenty-Third Publications, 2002.

Description: In part one the author offers suggestions for making the story your own, tips about learning styles, techniques for remembering a story, and more. In part two, she presents the stories from a first person viewpoint, as told by real or imaginary characters. Included with each story are marginal notes that add background and detail. These fascinating stories are offered with the hope that you will take them and reweave them in your own voice, own them in your heart and tell them with joy.

Fuller, Gerard. *Stories for All Seasons: for every Sunday, every Year, every Preacher, every Teacher*. Mystic, CT: Twenty-Third Publications, The Columbia Press, 2000

Description: This handy resource will be of great help to [anyone] who wants to use the power of "the story" to make the Sunday Gospels come alive. To this end, Father Fuller offers an eclectic collection of stories that are referenced to the Sunday Gospels for Years A, B, and C of the lectionary cycle.

James, Steven. *The Creative Storytelling Guide for Children's Ministry: When All Your Brain Wants To Do Is Fly*. Cincinnati, OH: Standard Publishing, 2002.

Description: Whether you're new to storytelling, or you've been telling stories for years, this book will help you tell God's story more creatively and effectively than you ever imagined you could! You'll learn to: improve your teaching through more effective storytelling; prepare and tell Bible stories in less time; master a step-by-step process for developing your own way of retelling stories; and adapt your lessons and curriculum to connect with the students in your class.

Liebelt, Philip. *Making Connections: Jesus' Stories and Ours*
Joint Board of Christian Education, Australia

Description: "Let anyone with ears to hear listen." (Luke 8:8). This famous saying of Jesus reminds us that the stories in the Bible were originally breath and sound not in ink and paper. Many people in today's church are convinced that something really extraordinary happens when the stories are told, not read. This is especially true of the parables told by Jesus. When we hear them, they connect with our own stories and invite us to share in the stories as participants not simply as listeners. Making Connections helps us in this process. It gives us the opportunity to hear the parables of Luke with new understanding and to experience their message and meaning with fresh insight and enthusiasm.

Liebelt, Philip. *Creative Bible Stories* OAC Ministries

Description: Creative Bible Stories includes 20 creative Bible story outlines for people who minister to children of primary school age. There are also chapters on how to prepare and present exciting stories of your own. Since visualization is such an important aspect of learning, each story includes a simple but effective visual presentation.

Pritchard, Gretchen Wolff. *Offering the Gospel to Children*. Cambridge, MA: Cowley Publications, 1992.

Description: Parish education programs for children often distort the canon, substituting children's Bibles for Holy Scripture and simple moralism for imagination. Pritchard shows how to offer the essence of the gospel imaginatively to children, with practical ideas on children's worship, liturgy, drama, pastoral care, and study of the Bible.

Shoemaker, H. Stephen. *Godstories: New Narratives From Sacred Texts*

Judson Press.

Description: Narrative is the essential form of Hebrew and Christian Scriptures, and in this book the author captures biblical stories and characters in a set of interpretive essays that span from Genesis to Revelation.

St. John, Patricia. *Stories to Share: A Family Treasury of Faith*. Wheaton, Illinois:

Harold Shaw Publishers, 1983.

Description: With warm understanding, Patricia St. John uses true-to-life stories of adventure, faith, compassion, courage, and spirituality to help children discover faith and Christian values for themselves, and to answer the big questions.....

Thorn, Edward W. *Hoof 'N Mouth Disease: Biblical Monologues and How to Do Them*
CSS Publishing

Description: Filled with powerful, unforgettable images, this book is a collection of 13 fictional monologues based on New Testament characters.

White, William R. *Stories for the Journey: A Sourcebook for Christian Storytellers*
Augsburg Press

Description: Stories for the Journey offers delightful material for converting the imagination of listeners today. William R. White provides Christian storytellers with retellings of more than 80 folktales in this practical sourcebook. The stories included are collections from Mr. White's own faith journey; many were discovered in books, others from conversations, mail, friends, readers and people from other countries. Like his two previous books, *Speaking in Stories* and *Stories for Telling*, this new collection offers a rich treasure of illustrations for use in Christian preaching and teaching.

Williams, Michael. *Storyteller's Companion Vol. 12: Acts of Apostles*

Abingdon Press (see many other title in this *Storytellers Companion to the Bible* series)

Description: The stories in the Acts of the Apostles have been revered throughout Christian history as a resource for the origins of the church. The author of Acts was a skilled storyteller who used the models of popular storytelling of his day to make his account compelling and inspirational for his audience. He provides an example for us of the power of storytelling in presenting the Christian message. It is hoped that this volume will aid the modern storyteller in appreciating and emulating the ancient storyteller who wrote the Acts of the Apostles.

For a more extensive listing of books in print go to www.nobs.org Homepage of the *Network of Biblical Storytellers* : communicating the sacred stories of the biblical tradition. This site contains an excellent bookstore of texts on biblical storytelling and online access to the *Biblical Storyteller*, newsletter of NOBS

Books Especially for Creating Effective Children's Moments/Sermons

Brown, Carolyn C. *You Can Preach to the Kids Too! Designing Sermons for Adults AND Children*, Nashville: Abingdon Press, 1997

Chesterton, Chris. *77 Talks for 21st Century Kids*. Monarch Books

Claassen, David. *Object Lessons for a Year: 52 talks for the children's sermon time*.

Juengst, Sara Covin. *Sharing Faith with Children: Rethinking the Children's Sermon*, by Louisville: Westminster/John Knox Press, 1994

Quick Children's Sermons: "Will My Dog Be In Heaven" and 49 other questions kid's ask. Group Publishing, Inc. 1997.

Schneider, Elaine Ernst. *52 Children's Moments: A Treasure for Every Week of the Year*. SynergEbooks, 2003.

Stewart, Guy. *Simple Science Sermons for Big and Little Kids*. CSS Publishing Co. 2001.